PAUL McCARTNEY
FLOWERS IN THE DIRT

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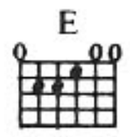
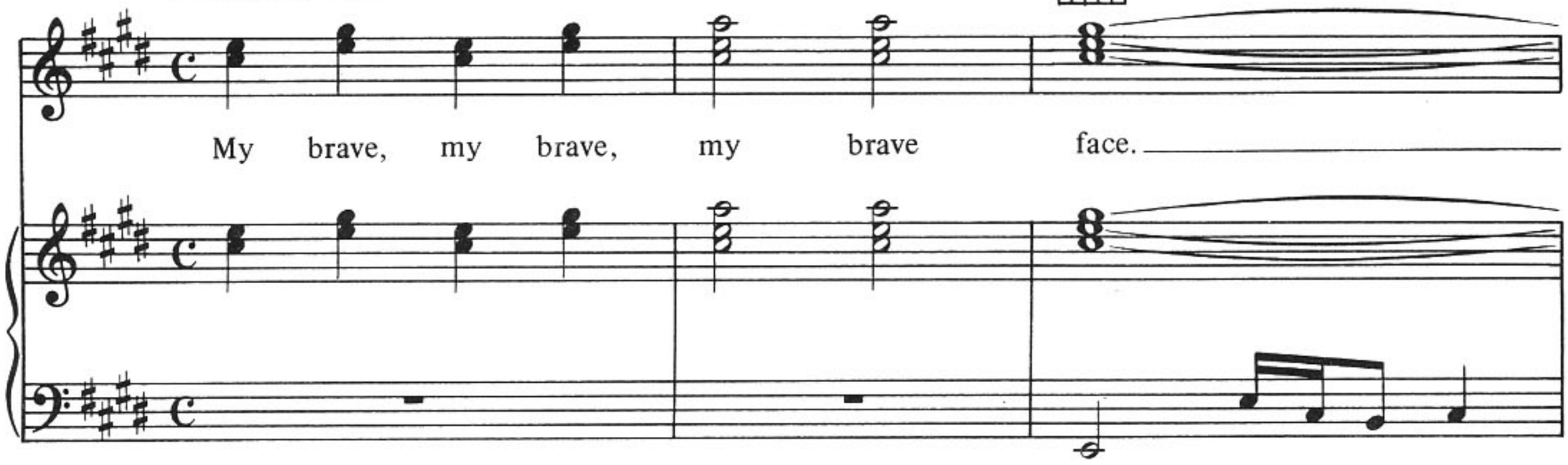
MY BRAVE FACE

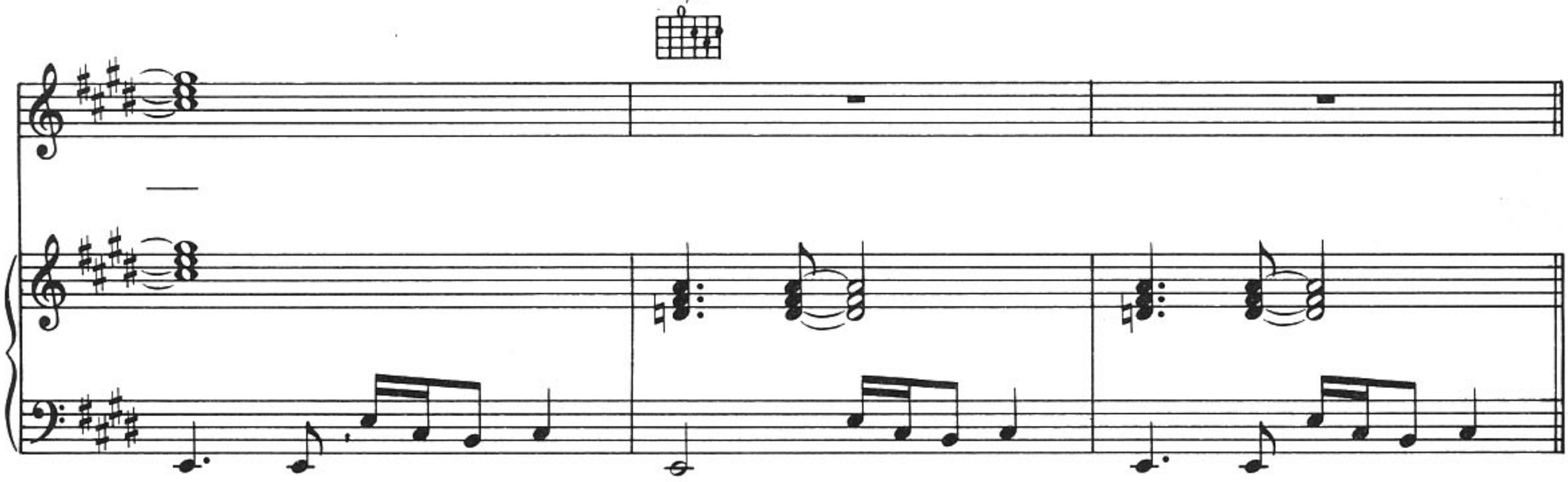
Words and Music by McCartney-Mac Manus

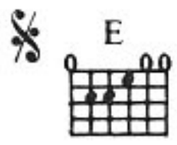
Moderately fast

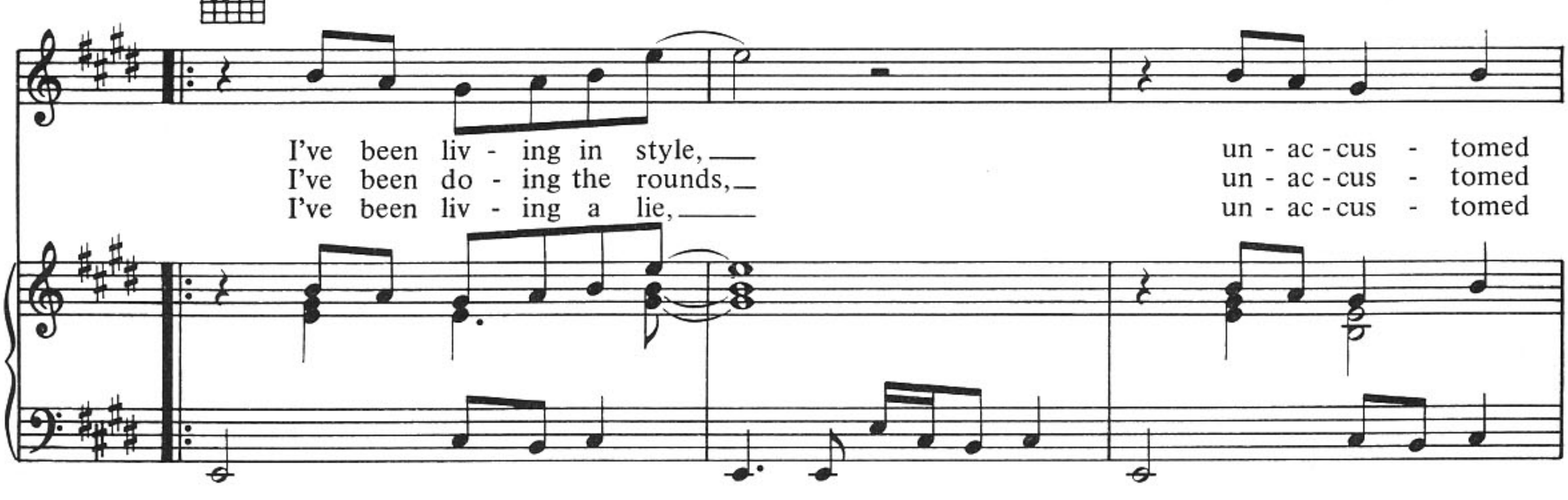




D/E







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F♯m/E E

as I am ___ to the lux - u - ry life. ___
as I am ___ to the time on my hands. ___
as I am ___ to the work of a house - wife.

A G♯m F♯m B E

I've been hit - ting the town ___ and ___ it ___ did - n't hit back.
Now I don't have to tell ___ an - y - bo - dy when I'm going to hit back.
I've been break - ing up dir - ty dish - es and been throw - ing them a - way.

1. 2. C♯m C♯m maj7

Ev - er since you went a - way I've
Ev - er since you left I have been

C♯m7 E7 A Am

had this sen - ti - men - tal in - cli - na - tion not to change a sin - gle
try - ing to com - pose a "Ba - by will you please come home" note meant for

E C♯m C♯m maj7

thing. As I pull the sheet back on the
you. As I clear a - way an - oth - er

C♯m7 C♯m6 A

bed, I want to go bu - ry my head in your
un-touched T. V. din - ner from the ta - ble ___ I laid

Am E B E

pil - low. Now that I'm a - lone a - gain, I
for two. ___

E B E E G♯m/D♯

can't stop break - ing down a - gain. The simp - lest things set me

C♯m G♯m F♯m

off a - gain, and take me to that place

F♯m E/G♯ A E A E/G♯ F♯m E

where I can't find my brave face. Where I can't find my brave face,

A E/G♯ F♯m *To Coda* E

my brave, my brave, my brave face.

A E/G♯ F♯m A E/G♯ F♯m

My brave

E D/E

face.

D.S. al Coda

CODA

A E/G♯ F♯m C♯m B A/C♯

face.

My brave

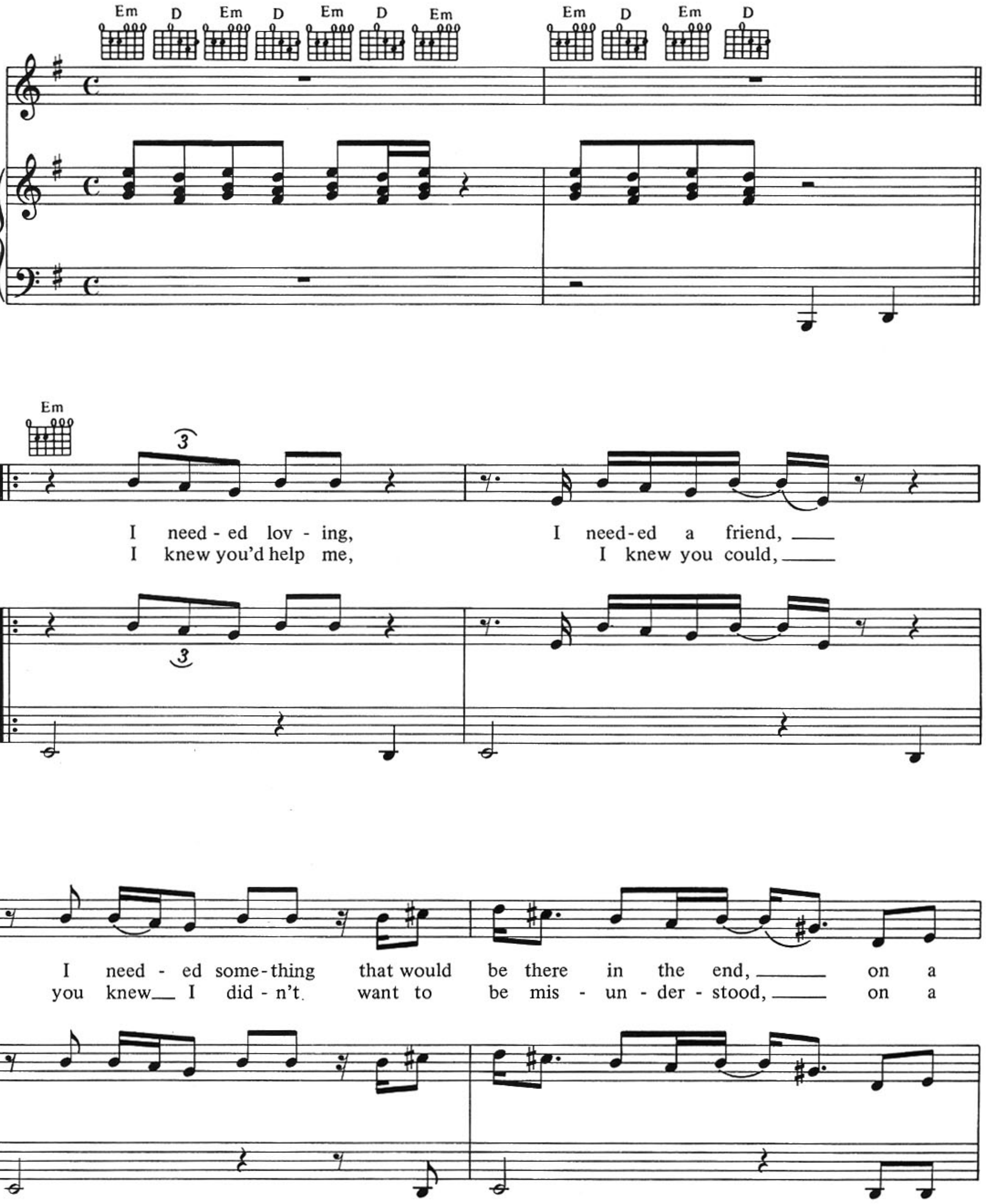
E D/E E

face.

3

ROUGH RIDE

Words and Music by McCartney



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Em7 A$^{6}_{7}$

rough ride to ___ hea - ven, want to get ___
rough ride to ___ hea - ven, want to get ___

Em7

___ in - side, what will I do? ___ Oh ___ on a
___ in - side, what will I do? ___ Oh ___ on a

A$^{6}_{7}$

rough ride to ___ hea - ven, I want to get in - side to be with
rough ride to ___ hea - ven, I want to get in - side to be with

1. Em7 Em D Em

you.
you.

2.

Em7

A7

Em7

A7

G

Em

I'm not ask- ing for an ea - sy pas - sage, so I hope you un - der-stand.

G

I'm not af - ter a - ny spe - cial treat - ment

Em

A

but I would - n't mind a hand on a rough-

Em7

___ ride, on a rough - ride.

Em

Rough ride, oh ___

on a

Em7 A^{6}_{7}

rough ride.

Em7 A^{6}_{7}

Rough ride to hea - ven, I want to

Em7

get in - side, what will I do? ___

Em7

A7

Em7

A7

Em7

D.S. (v.1.) to Fade

On a

YOU WANT HER TOO

Words and Music by McCartney-Mac Manus

C A+ A7

She makes me go so
quite sin -
go so

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Dm G7

wrong (yeah you kept me a - wake, you know you did.)
cere (that's not what you said the oth - er night.)
wrong (so why don't you lie back and en - joy it.)

C A+

And I've loved her oh
My all you can do
con - science is clear

A7 Dm G7

so long, (so why don't you come right out and say it,
is sneer, (so go a - head and kid your - self you're right,)
and strong, (yeah she says I'm just the boy,

F9 C

stu - pid? ___) She makes me do things I don't
for it. ___)

F9 Am7

want to do, ___ I don't know why I should ___ be

F C

tell - ing you, I know that you want her too. ___

To Coda

1. C

2. C

(2.) My in - ten - tions are too. ___

Dm G

I've got a bet - ter chance ____ than you do,

Am F C A/C♯

I know that you want her too.
You're such a

Dm G

hope - less ro - man - tic,

Em

she told me, you're so pre - dic -

A

ta - ble and nice.

F♯m

She on - ly did you a fa - vour once or

B

twice.

Once or twice.

C

D.S. al Coda

She made me

CODA

C

too.

Am F C

I know that you want her too.

Am F C

rall.

I know that you want her too.

a tempo

C

Cross fade in

To Fade

DISTRACTIONS

Words and Music by McCartney

Relaxed Latin American beat

Gm F♯m Fm Gm

L.H.

E♭7/G E°/G Cm/G Gm Gm D-9 Fmaj7 D♭/C♭

Gm7 Am7 A7 Dm

What is this thing in life that per-suades me to spend time a-way from you?
The postman's at the door while the te - le-phone rings on the kit - chen wall.

Gm7 Am7 A7

If you can ans-wer this, you can have the moon.
Pre-tend we're not at home and they'll dis - ap - pear.

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Dm add9

Gm7

This is the place to be
I want to be with you
I'll find a peace - ful place

Am7 A7 Dm Gm7

an - y - way you can see, there's a love - ly view,
tell me what I can do, noth - ing is too small,
far a - way from the noise, of a bu - sy day,

Am7 A7 Dmaj7

why are there al - ways so ma - ny oth - er things to do?
a - way from all this jazz we could do an - y - thing at all.
where we can spend our nights count-ing shoot - ing stars.

Em7/D Dmaj7 B♭ E♭ F

Dis - trac - tions, like but-ter - flies_ are buzz - ing round_ my

Gm7 E♭ F

head, when I'm_ a - lone_ I think of you and the life we'd
(2.3.) things we'd

Gm7 E♭ F/E♭ *To Coda* B♭

lead if we could on - ly be free_ from these dis - trac - tions._
do (2.3.) through_ with

E♭ F Gm9 Dm7

Am9 Bm7 B7 Em

Solo

Am7 Am9 Bm7 B7

Em Am9

Bm7 B7 Em Am7

Gm9 Db7-5 D.%. al Coda

CODA

Bb Eb F

tions, like but - ter - flies they're buzz-ing round my

Gm Eb F

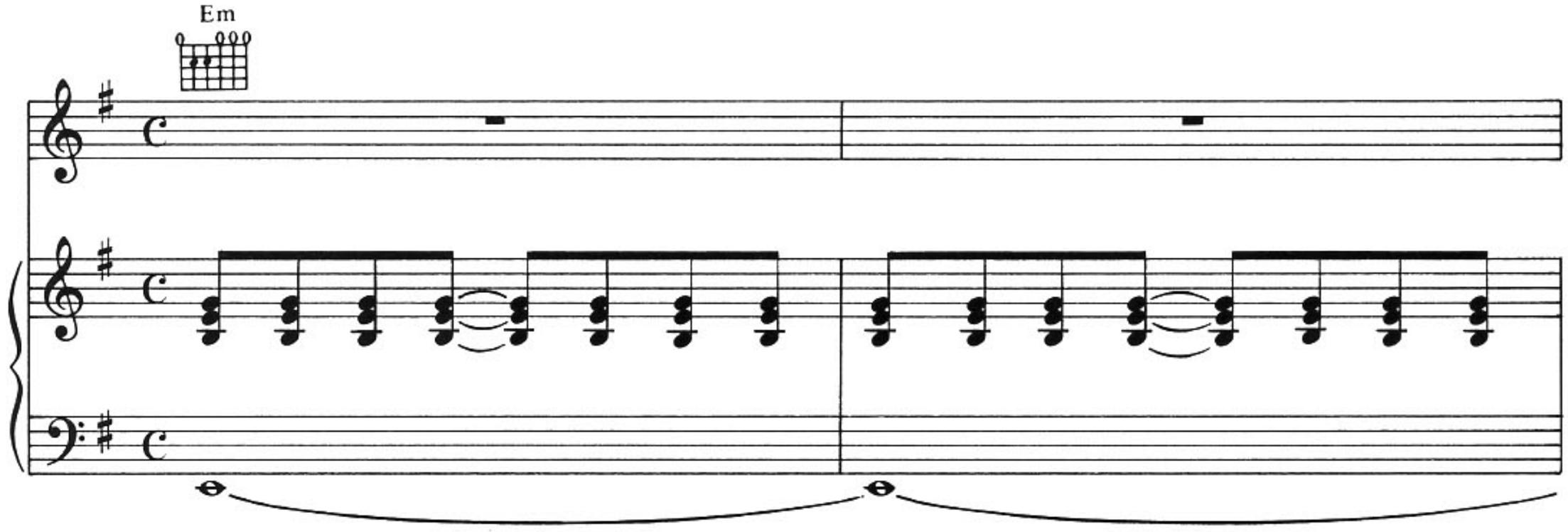
head, when I'm a - lone I think of you, and the life we'd

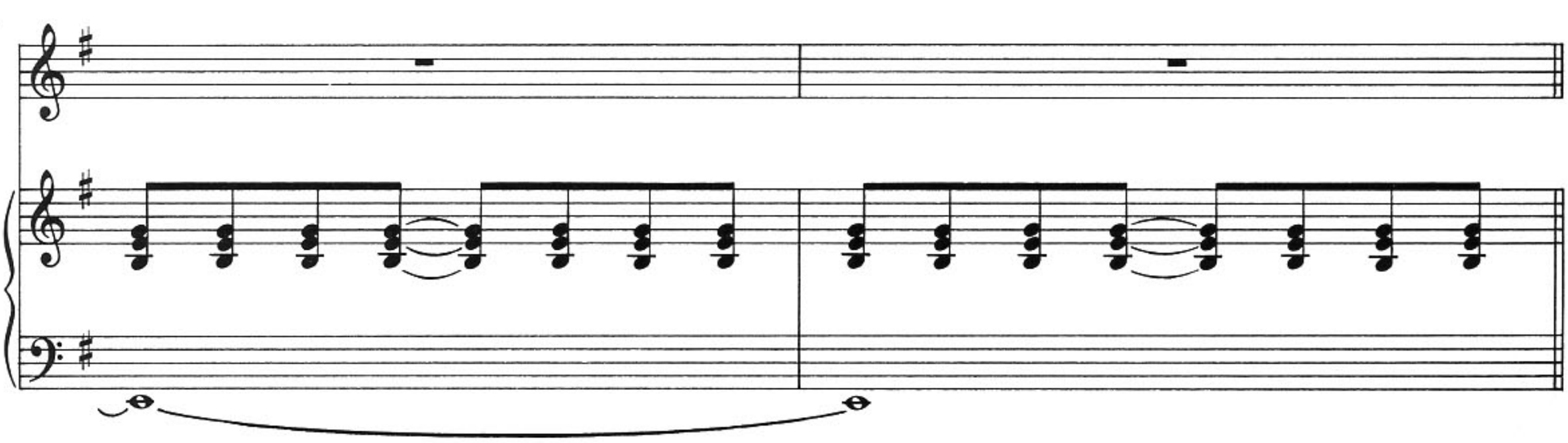
Gm Eb Bbadd9

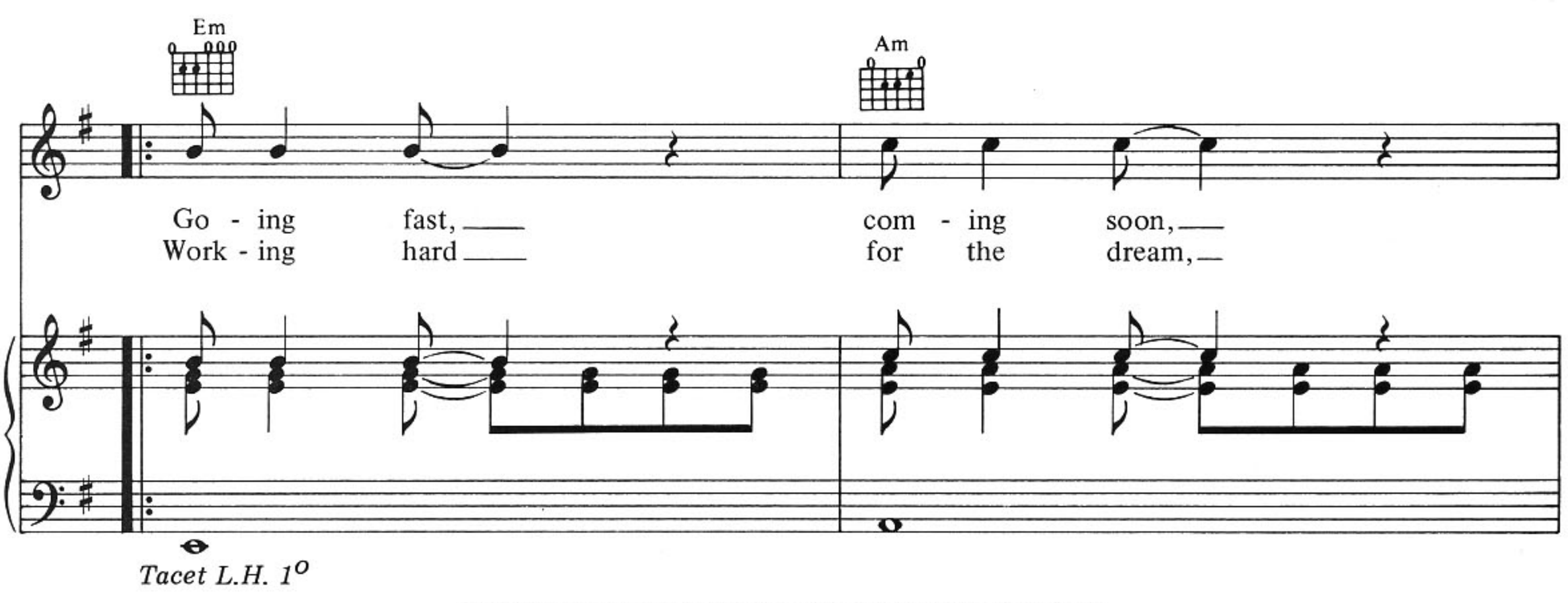
lead if we could on - ly be free from these dis - trac - tions.

WE GOT MARRIED

Words and Music by McCartney







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C Em

we made love in the af - ter - noon.
scor - ing goals for the oth - er team.

Am

Found a flat, af - ter that,
Times were bad, we were glad,

C Em 1.

we got mar - ried.
we got mar - ried.

Play both times

2. C

Like the way you

Am Em C

o - pen up your hearts to each oth - er

Am G

when you find a meet - ing of the minds.

Am

Just as well love was

D Am

all we ev - er want - ed, it was all

Bm7

we ev - er had.

Em

Em

Am

Fur - ther on
Now - a - days,

in the game,
eve - ry night

C

Em

wait - ing up till the child - ren came.
flash - es by at the speed of light.

Place your bets, no
Liv - ing life, lov -

Am C Em

— re - grets, we got mar - ried.
ing wife, we got mar - ried.

1.

C Em Am

We got mar - ried, we got mar - ried

D/F♯

C/G Bm7

yeah.

2.

Em

C Em

I love the things that hap-pen when we start to dis - cov - er

C Am G

who we are and what we're liv - ing for.

C

Just be - cause love was

Em C

all we ev - er want - ed, it was all

B7-10

Em

we ev - er had.

Am

C

1,3.
Em

2,4.
Em

Em

D/F♯

It's not just a lov - ing ma - chine, and it

Ad lib. to Fade

G6

Am7

Bm7

Em

does - n't work out if you don't work at it.

PUT IT THERE

Words and Music by McCartney

Moderate beat (♩)

C G/B D/A D C G/B D/A D

C G/B D/A D C G/B D

G D

Give me your hand, I'd like to shake__
If there's a fight, I'd like to fix__

G

__ it.__ I want to show__ you__ I'm your
__ it.__ I hate to see__ things__ go so

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D G

friend. You'll un - der - stand
wrong. The dark - est night

D G

if I can make it clear, it's all that
and all its mixed e - mo - tions is get - ting

D

mat - ters in the end.
light - er, sing a long.

Put it there

Bm A G

if it weighs a ton,

D A G

that's what a fa - ther said ___ to his young ___ son.

Bm A

I don't care ___ if it weighs a ton, ___

G D A

___ as long as you and I are here, put it there. ___

Bm G D

___ Long as you and I are

1.

A D

here, put it there. ___

C G/B D/A D C G/B D/A D

C G/B D/A D C G/B D

2.

A G D

here put it there. ___

FIGURE OF EIGHT

Words and Music by McCartney

a tempo

E A E A G F♯m

Ad lib.

E A E A G F♯m E

Well you've got me danc - ing in a

A/E E E

fig - ure of eight, don't know if I'm com-ing or go - ing, I'm

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A/E E Bsus4 C♯m

ear - ly or late. Round and round the ring I go,

A B

I want to know, I want to know.

𝄋 E A/E E

(1.) Why can't we tra - vel a con - tin - u - ous line,
(2.3.) You got me run - ning in a fig - ure of eight,

E A/E E

make love a re - li - a - ble co - ve - nant all the time?
don't know if I'm com-ing or go - ing I'm ear - ly or late.

Bsus4 C♯m

(1.) Up and down the hills I go,
(2.) Well round and round that lit - tle ring I go,
(3.) round and round I go,

A B

(1.) I got to know, I got to know.
(2.3.) I want to know, I want to know.

Is it

A B/A G♯m7

bet - ter to love one an - oth - er than to go for a walk in the dark?

Amaj7/C♯ A B/A

Is it bet - ter to love than to give in - to hate?

G♯m7 B/F♯ Emaj9 A

(Yeah / Yes) we'd bet-ter take good care

B/A G♯m7 Amaj7/C♯

of each oth - er, a - void slip - ping back off the straight and nar - row; it's
of one an - oth - er,

F♯m7 B

bet - ter by far than get - ting stuck in a fig - ure of eight.

1.

E A E A G F♯m E A E A

G F♯m B Bsus4

Well fig - ure it out for your - self

A E

lit - tle girl, it don't go no-where at all

B F♯m7 B F♯m7

it's no-thing more than a tape - loop in a big dance hall.

2.

B E A E A G F♯m

Repeat ad lib.
to Fade

THIS ONE

Words and Music by McCartney

Rubato *loosely* *a tempo*

E D/E

This one this one this one this one. Did I

A F♯m7

ev - er take you in my arms, look you in the
ev - er touch you on the cheek, say that you were

C♯m D A

eye, tell you that I do? Did I ev - er o - pen up my
mine? Thank you for the smile. Did I ev - er knock up - on your

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E Em A

heart and let you look in - side?
door and try to get in - side?

E7sus4 E A F♯m7

If I nev-er did it I was on-ly wait-ing for a bet-ter

E7sus4 E A E7sus4 E

mo-ment that did-n't come. There nev-er could be a bet-ter

A F♯m7 Bm7 E A

mo-ment than this one, this one. The swan is

E7sus4 E A F♯m7 E7sus4 E

glid - ing a - bove the o - cean, a god is rid - ing up - on his

A E7sus4 E A F♯m7

back. How calm the wa - ter and bright the rain - bow, fade

1. 2.

Bm7 E *To Coda* A A

this { one / swan } to black. Did I

D E A F♯m7

What op - por - tu - ni - ties did we al - low to flow by,

G Em A

feel - ing like the tim - ing was - n't quite right?

D E A F♯m7

What kind of ma - gic might have worked if we had stayed calm,

G E

could - n't I have giv - en you a bet - ter life?

A

Did you ev - er take me in your

F♯m7 C♯m D

arms, look me in the eye, tell me that you do? Did I

A E Em A

ev - er o-pen up my heart, let me look in - side.

D.S. al Coda ⊕ *CODA*

If I nev-er

C/A A C/A

The swan is glid-ing
rid-ing

Repeat to Fade

D C/A A C/A D

oh, The swan is
The god is

DON'T BE CARELESS LOVE

Words and Music by McCartney-Mac Manus

D A D

Burn the mid - night lamp _____
lamp burns down and out _____ I'm
In the morn - ing light _____ when

1º 3º minims and semibreves
2º crotchets

D G/A D7

down un - til the dawn,
get - ting pret - ty tired of this, I
I wake up a - gain, you're

Em B7

I'll keep watch _____ un - til I'm sure you're com - ing home. _____
feel so bad _____ some - thing might be go - ing a - miss. _____
by my side _____ and that's the way it's al - ways been. _____

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Em Asus4 A D

To Coda 𝄌

— — — Sha - dows play and
I won't be there so
But in the dark your

A D

flick - er on the bed - room wall, they
look out for your - self, you're

D7 Em

turn in - to a bad dream ov - er - night,
get - ting in deep, what - ev - er you do, don't

B7 Em

some-thing could be ter - ri - bly wrong.
let me go back to sleep.

A C♯m C

Don't be care - less love,
Don't be care - less

Bm F♯m

love,
don't be, don't be care - less

C♯m C

love. In my dream you're run-ning no - where eve-ry step you've ta - ken turns to
Saw your face in the morn-ing pa - per saw your bo - dy rolled up in a

Bm

1.

F♯m

glue, walk - ing down a spi - ral stair - case, fall - ing through
rug, chopped up in - to lit - tle piec - es

G C G

fall - ing through. Don't be care - less love,

F Em A

be care - less love. (2.) The

2.

F♯m G C G

by some thug. Don't be care - less love,

F Em A

D.C. al Coda

be care - less love. (3.) But

CODA

A D

mind plays fun - ny tricks on you, your

A C♯m

mind plays fun - ny tricks on you. Don't be

C Bm B♭ Gm D

care - less love.

THAT DAY IS DONE

Words and Music by McCartney-Mac Manus

Waltz tempo

C F C

I feel such sor - row, I feel such shame,
pro - mise that I made,
- call the time and place,
- plause when she stepped up,
flow - ers in the dirt,

G C F C

I know I won't ar - rive on time.
I said I'd walk in her par - ade.
when they an - nounced her pre - cious face.
I wished that I could in - ter - rupt.
that's when a thrill be - comes a hurt.

G G7

Be - fore what - ev - er out there is gone,
Hot scald - ing tears I thought would flow,
I thought at once my heart would burst,
I made no sign, I made no sound,
I know I'll nev - er see her face,

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C F C

what can I ___ do, that day is done.
still in my ___ heart they'll nev - er show.
still eve - ry ___ time is like the first.
I know I must stay un - der - ground.
she walks a - way from my rest - ing place.

1. 3. 2, 4, 𝄋.

G7 G/B Am

(2.) It's just a That day is done, ___
(4.) There was ap -

Em F Eb

that day is done, ___

C Am

you know where I've gone, I won't be

G E B♭/C

com - ing back, that day is done.

F/C C *4^o and 𝄋* *SEGUE* * *4^o and 𝄋 continued* *

(3.) Well I re -

E♭ B♭/D C *Fine*

That's why she

F F♯o

walks, or so they say, she al - ways

C C7

knew just what I need - ed. Now if she

F F♯o

would just look my way one

G G+ 1st Fret D.S. al Fine

time be - fore they pro - ceed. (5.) She sprink - les

HOW MANY PEOPLE

Words and Music by McCartney

ad lib.

G D C D

Ah ah

a tempo

G Am G Am

Am G F Em D

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G Am G

How ma - ny peo - ple stand in a line?_
How ma - ny peo - ple go for a ride?_

Am G Am

How ma - ny peo - ple
How ma - ny peo - ple

Bm E Esus4 Am

ne - ver get a chance to shine?___ If you can tell_
ne - ver make it through to the oth - er side?

Bm Am Bm C D

_ me I'll glad - ly lis - ten,___

G F/G G

How ma - ny peo - ple have {died? / cried?}

G7 C

One too ma - ny right now for me,

G Am7

I want to be hap - py,

/D G G7 C

I want to be free. One too

G

ma - ny right now for me, I want to see

Am G F Em D

or - di - na - ry peo - ple liv - ing peace - ful - ly.

G Am G

Do do do do do do.

Am G Am G

Am Am G F Em D

G Am

How ma - ny peo - ple

G Am G

(1°) Will it take? ___
(3°) One too ma - ny right now. ___

How ma - ny peo -

Am G Am

ple (1°) for good - ness' sake? ___
(2° 3°) one too ma - ny. ___

Ad lib. to Fade

MOTOR OF LOVE

Words and Music by McCartney

Dmaj9 G

Dmaj9 G

G D/A A/C♯

I can't get ov - er your love, no mat - ter how
I can't get ov - er your love, no mat - ter how

D D/F♯ G

hard life seems, there's a light in my
lost I feel, I know my love is

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A D Bm G

dreams, ___ thanks to you. My friends keep
real, ___ thanks to you. You sim - ply

D

D/A A/C♯

ask - ing me why, ___ there's such a smile ___ on my ___
reached out your hand, ___ and touched me deep ___ in my soul, ___

D/F♯ G A

face, ___ there's a home at my place, ___ thanks to
___ I came in out of the cold ___ thanks to

Bsus4 B+ 1st Fret Em

you. I don't want
you. I won't steal

A Em

an - y - thing from you, turn on your
an - y - thing from you, you give me

A G A

mo - tor of love.
more than e - nough.

𝄋 D D+

Mo - tor of love, mo - tor of love,

G C9+11 C9

Hea - ven - ly Fa - ther, look down from a - bove.

D

1.

D+

G/A

I can't get ov - er___ your pow - er - ful mo - tor of

Dmaj9

G

love.___

Dmaj9

G

To Coda 𝄌

2.

G

Gm

C/D

pow - er - ful mo - tor of love.___

G

There was a

Bm7 Em

time, when I was down, and count - ed out, well I re -

Bm7

mem - ber, I felt so bad, I near - ly threw a - way, near - ly

A/C♯ A

threw a - way the keys.

D

D+

Mo - tor of love, mo - tor of love,

G

C9+11

Hea - ven - ly Fa - ther, look down from a -

C9

D.S. al Coda

bove.

CODA

Dmaj9

Your mo - tor of love, your

G

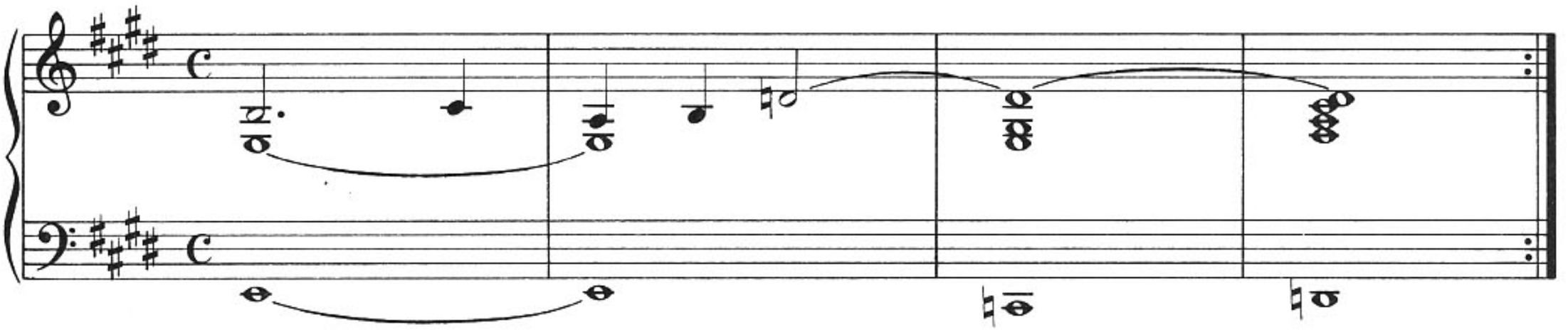
Ad lib. to Fade

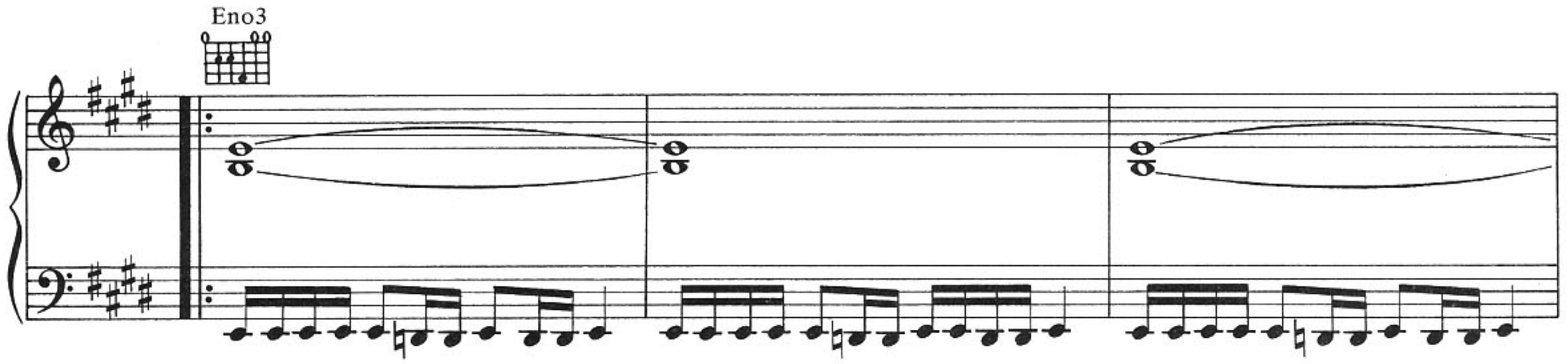
mo - tor of love, your mo - tor of love.

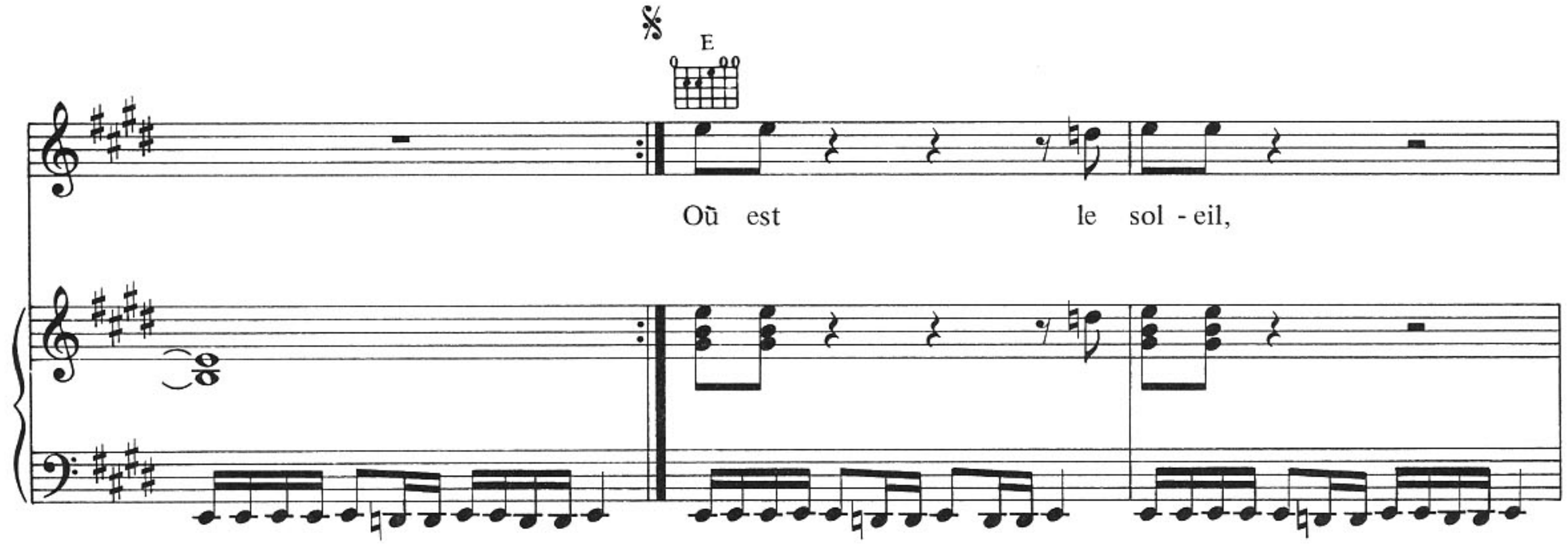
Your

OU EST LE SOLEIL

Words and Music by McCartney







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C D

où est le sol - eil, dans la

E

tête, dans la tête,

C D

où est le sol - eil, dans la

E

tête, trav - aill - ez.

C D Em7

F♯m7 G

Où est le

A E

sol - eil, dans la tête.

D.S. Repeat through
ad lib. to Fade

FLYING TO MY HOME

Words and Music by McCartney

tempo ad lib.

Dmaj7 Gmaj7

Fly - ing to my home,

A Gmaj7 D

fly - ing to my home.

a tempo

D A G D A G

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𝄋 *(3º Instrumental)*

D A G D

(1.) The sun is fad - ing in the west,
(2.) The sky is like a paint - ed flag,
(𝄋) The sun is fad - ing in the west,

D A G

out where the cat - tle roam.
a - bove a sea of chrome.
out where the cat - tle roam.

D A G D

I'm like a bird at the end of the day,
I've got a woman liv - ing in my life,
I've got a woman liv - ing in my life,

D

Bm

fly - ing to my home.
liv - ing in my home.
liv - ing in my home.

A

G

A

To Coda

I'm fly - ing to my home, sweet ma - jes - ty, I'm fly - ing to my home.

D

1.

2, 3.

D7

G D

I have-n't been back for so long I don't know if I'm going to rec - og - nise_

G

— it. They gave the old place a new face and I'm going to

A

3^O D.%. al Coda

take some time to size the sit - u - a - tion up.

CODA

D Bm

— I'm fly - ing to my home,—

A G

I'm fly - ing to my home,

D Bm A

I'm fly - ing to my home, I'm fly - ing to my home,

G A D

sweet ma - jes - ty, I'm fly - ing to my home. I'm fly - ing to my home.

Ad lib. to Fade

I'm fly - ing to my home.

MY BRAVE FACE

ROUGH RIDE

YOU WANT HER TOO

DISTRACTIONS

WE GOT MARRIED

PUT IT THERE

FIGURE OF EIGHT

THIS ONE

DON'T BE CARELESS LOVE

THAT DAY IS DONE

HOW MANY PEOPLE

MOTOR OF LOVE

OU EST LE SOLEIL?

FLYING TO MY HOME

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